

Six
QUATUORS

Pour deux Violons Alto et Basse

COMPOSÉS PAR

Paul Wranitzky

ŒUVRE 32. (Divisés en deux Parties) /^{re} PARTIE .

PRIX 6.[#]

A PARIS

A la Flûte enchantée, chez SIEBER fils, M^d de Musique et d'Instruments,
Rue de la Loi N^o 1245, presque vis-à-vis la Fontaine Traversière.

(161.—162.)

Moderato

QUARTETTO

QUARTETTO

Moderato

The musical score is titled "QUARTETTO" and is marked "Moderato". It is written for four parts, indicated by the four staves. The key signature has one sharp (F#), and the time signature is common time (C). The score contains various musical notations such as notes, rests, trills (tr), and dynamic markings like p (piano), f (forte), ff (fortissimo), sf (sforzando), and I (crescendo). The piece concludes with a double bar line.

VIOLINO PRIMO



A musical score for Violino Primo, consisting of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and trills. Specific markings include 'F' (forte), 'P' (piano), 'PF' (pianissimo), 'cres' (crescendo), and 'tr' (trill). A first ending bracket labeled '1' spans the final two staves, which conclude with a triplets marking. The page number '161' is centered at the bottom.

161

4/4

VIOLINO PRIMO

First system of musical notation for Violino Primo, measures 1-4. The music is in 4/4 time. Measure 1 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 2 has a half note D5, followed by eighth notes E5, F5, and G5. Measure 3 has a half note A5, followed by eighth notes B5, C6, and D6. Measure 4 has a half note E6, followed by eighth notes F6, G6, and A6. Dynamics include *F* (forte) and *P* (piano).

Allegretto

Second system of musical notation for Violino Primo, measures 5-16. The music is in 2/4 time. Measure 5 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 6 has a half note D5, followed by eighth notes E5, F5, and G5. Measure 7 has a half note A5, followed by eighth notes B5, C6, and D6. Measure 8 has a half note E6, followed by eighth notes F6, G6, and A6. Dynamics include *P* (piano) and *F* (forte). Trills (*tr*) are present in measures 10, 12, 14, and 16. The system concludes with a double bar line.

6

VIOLINO PRIMO

Rondo

Violino Primo musical score for Rondo, measures 161-170. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The piece is marked 'Rondo'. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), and *cres* (crescendo). There are also articulation marks like *tr* (trill) and *I* (first ending). The score consists of 10 staves of music, with measure numbers 161 through 170 indicated at the bottom of the staves.

161

VIOLINO PRIMO

7

Violino Primo musical score, page 7. The score consists of 13 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include forte (f), fortissimo (fz), piano (p), pianissimo (pp), and sforzando (sf). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the 13th staff.

8

II

VIOLINO PRIMO

Allegro

QUARTETTO

This page contains the musical score for the Violino Primo part of a Quartetto. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. Dynamics include 'dol' (dolce), 'F' (forte), 'P' (piano), and 'fz' (forzando). There are also articulation marks like 'I' and 'tr' (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 13 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings. The markings include 'F' (forte), 'P' (piano), 'dol' (dolce), 'I' (first ending), 'fz' (forzando), 'tr' (trill), and 'Q' (crescendo). The piece concludes with a double bar line on the final staff.

10

VIOLINO PRIMO

Allegretto
un poco

First movement musical score for Violino Primo. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto un poco'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'fz' (forzando), 'P' (piano), and 'I' (first ending). Trills are indicated by 'tr'. The piece concludes with a double bar line.

Rondo
Allegro assai

Second movement musical score for Violino Primo. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro assai'. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include 'FP' (fortissimo), 'F' (forte), 'P' (piano), and 'I' (first ending). A 'solo' section is marked in the third staff. The piece ends with a double bar line.

161

VIOLINO PRIMO

II

This musical score for Violino Primo, page II, is written in treble clef with a key signature of two sharps (F# and C#). The piece features a complex, fast-paced melody with numerous slurs, ties, and dynamic markings. The score includes various performance instructions such as *FP* (Forced Piano), *p* (piano), *cres* (crescendo), *loco* (loco), *tr* (trill), *fz* (forzando), *Minore* (minor), and *I* (first ending). The piece concludes with a double bar line and the number 161. The page number 161 is also printed at the bottom center of the page.

12

VIOLINO PRIMO

musical score for Violino Primo, measures 12 to 161. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *solo*, *p* (piano), *f* (forte), *fp* (fortissimo), *fz* (forzando), and *tr* (trill). The score is divided into systems, with measures 12-15, 16-19, 20-23, 24-27, 28-31, 32-35, 36-39, 40-43, 44-47, 48-51, 52-55, 56-59, 60-63, 64-67, 68-71, 72-75, 76-79, 80-83, 84-87, 88-91, 92-95, 96-99, 100-103, 104-107, 108-111, 112-115, 116-119, 120-123, 124-127, 128-131, 132-135, 136-139, 140-143, 144-147, 148-151, 152-155, 156-159, and 160-161. The score concludes with a double bar line at measure 161.

161

III QUARTETTO

Allegro non troppo

VIOLINO PRIMO

13

The musical score is for the first violin part of a quartet, titled 'III QUARTETTO' in G major and 3/4 time, with the tempo marking 'Allegro non troppo'. The score is 16 staves long. It begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

I 4 140

VIOLINO PRIMO

This musical score is for the Violino Primo part, spanning measures 140 to 161. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *fz* (forzando), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Measure 140 begins with a series of eighth notes. Measures 141-142 feature a mix of eighth and sixteenth notes. Measures 143-144 show a transition with some rests and sixteenth notes. Measures 145-146 are characterized by rapid sixteenth-note passages. Measures 147-148 continue with similar rhythmic patterns. Measures 149-150 show a change in dynamics to *p*. Measures 151-152 feature a series of eighth notes. Measures 153-154 show a mix of eighth and sixteenth notes. Measures 155-156 are marked with *f*. Measures 157-158 show a transition with some rests and sixteenth notes. Measures 159-160 feature a series of eighth notes. Measure 161 ends with a final note. The score is printed on 12 staves.

I 61

VIOLINO PRIMO

19/15

First system of musical notation for Violino Primo, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). A finger number '2' is indicated above a note in measure 14. The system ends with a double bar line.

Adagio

Second system of musical notation for Violino Primo, measures 16-31. The tempo changes to Adagio. The music is in G major and 4/4 time. It features a slower, more melodic line with some chromaticism. Dynamic markings include *p* (piano), *fz* (forzando), and *f* (forte). The system ends with a double bar line.

16 147

VIOLINO PRIMO

Rondo
non presto

16 147

Rondo
non presto

VIOLINO PRIMO

161

VIOLINO PRIMO

17

This musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *tr* (trill), *FP* (fortissimo), *pizz* (pizzicato), and *col arco* (col arco). The score concludes with a double bar line.

p

f

tr

p

f

FP

pizz

col arco

f

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ŒUVRE 32. (Divisés en deux Parties.) PARTIE .

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(161—162.)

VIOLINO SECONDO.

I
QUARTETTO

Moderato

161

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, showing complex rhythmic patterns and dynamic markings. The tempo is marked "Allegretto." in the middle of the page. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *ppp* (pianissimo), and *tr* (trills). There are also articulation marks like accents. The piece is in 2/4 time, as indicated by the time signature. The notation is dense and intricate, with many sixteenth and thirty-second notes. The page is numbered "161" at the bottom center.

Rondo.

161

VIOLINO SECONDO.

Allegro.

II
QUARTETTO.

This musical score is for the Violino Secondo part of the II Quartetto, marked Allegro. It consists of 11 staves of music in G major (two sharps) and 2/4 time. The notation includes various dynamics such as piano (p), forte (f), and crescendo (cres), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. The page number 161 is printed at the bottom center of the score.

VIOLINO SECONDO.

7

161

VIOLINO SECONDO.

Allegretto
un poco.

First section: Allegretto un poco. The score consists of eight staves of music in G major, 6/8 time. It features various dynamics including piano (p), forte (f), and fortissimo (fp), as well as trills (tr) and accents (acc). The music is characterized by rapid sixteenth-note passages and a lively tempo.

Rondo
Allegro assai.

Second section: Rondo Allegro assai. The score consists of eight staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as trills (tr) and accents (acc). The music is characterized by rapid sixteenth-note passages and a lively tempo.

This page contains 16 staves of musical notation for a piece in D major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

Allegro non troppo.

III
QUARTETTO.

The musical score is for the Violino Secondo part of the III Quartetto, marked Allegro non troppo. It consists of 16 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as piano (p), forte (f), fortissimo (ff), fortissimo piano (FP), fortissimo zwoelf (FZ), and crescendo (cres). There are also first endings marked with 'I'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino Secondo musical score, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various dynamics including *F* (forte), *P* (piano), and *tr* (trills). Measure 15 ends with a fermata over a half note.

Adagio.

Violino Secondo musical score, measures 16-24. The tempo changes to Adagio. The music is in G major and 3/4 time. It features a melody with various dynamics including *p* (piano), *FZ* (forzando), and *P* (piano). Measure 24 ends with a fermata over a half note.

Rondo
non presto.

Violino Secondo musical score, measures 25-33. The tempo changes to Rondo non presto. The music is in G major and 6/8 time. It features a melody with various dynamics including *p* (piano), *F* (forte), and *I* (first ending). Measure 33 ends with a fermata over a half note.

VIOLINO SECONDO.

12

VIOLINO SECONDO.

12

12

12

12

12

12

12

12

12

12

12

12

12

12

Six
QUATUORS
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(161.—162.)

I

Moderato

Alto

QUARTETTO

This musical score is for the Alto part of a Clarinet Quartet, Movement I, Moderato. It consists of 16 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *fp* (fortissimo). There are also articulation marks like *tr* (trill) and *I* (first ending). The score ends with a double bar line and the number 161.

Alto

3

segue

Allegretto

solo

161



Alto

Rondo

161

II QUARTETTO

All^o

Alto

This musical score is for the Alto part of a quartet, marked 'All^o' (Allegro) and 'Alto'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked 'P' (piano). The second measure is marked 'solo'. The third measure is marked 'P' and 'F' (forte). The fourth measure is marked 'P' and 'F'. The fifth measure is marked 'P' and 'F'. The sixth measure is marked 'P' and 'F'. The seventh measure is marked 'P' and 'F'. The eighth measure is marked 'P' and 'F'. The ninth measure is marked 'P' and 'F'. The tenth measure is marked 'P' and 'F'. The eleventh measure is marked 'P' and 'F'. The twelfth measure is marked 'P' and 'F'. The thirteenth measure is marked 'P' and 'F'. The fourteenth measure is marked 'P' and 'F'. The fifteenth measure is marked 'P' and 'F'. The sixteenth measure is marked 'P' and 'F'. The score is written on a single staff with a treble clef.

Alto

Allegretto
un Poco

Allegretto
un Poco

6
8

F

P

FP

I

F

P

FP

Rondo

All^o assai

I.

P

F

P

F

P

I

F

P

F

P solo

I

I

I

F

I

P

I

I

F

P

F

P

F

F

2

5

F

3

3

3

3

I

I

F

P

F

161

Alto

7

The musical score is for an Alto part, page 161. It is written in G major (one sharp) and consists of 15 staves. The notation includes a variety of rhythmic values and articulations. Key features include:

- Staff 1:** Starts with a first finger (I) fingering, followed by eighth notes and a dynamic marking of 'minore'.
- Staff 2:** Continues with eighth notes and a dynamic marking of 'p'.
- Staff 3:** Features triplet markings (3) over eighth notes and a dynamic marking of 'FP'.
- Staff 4:** Includes a fourth finger (4) fingering and a dynamic marking of 'I'.
- Staff 5:** Continues with eighth notes and a dynamic marking of 'p'.
- Staff 6:** Features a second finger (2) fingering and a dynamic marking of 'I'.
- Staff 7:** Includes a dynamic marking of 'I'.
- Staff 8:** Features a dynamic marking of 'I'.
- Staff 9:** Includes a dynamic marking of 'I'.
- Staff 10:** Features a dynamic marking of 'I'.
- Staff 11:** Includes a dynamic marking of 'I'.
- Staff 12:** Features a dynamic marking of 'I'.
- Staff 13:** Includes a dynamic marking of 'I'.
- Staff 14:** Features a dynamic marking of 'I'.
- Staff 15:** Concludes the piece with a double bar line.

8

III QUARTETTO

All^o non troppo

Alto

161

Alto

9

Alto section, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *F* (forte) and *P* (piano) alternating. The melody is active and rhythmic.

Adagio

Adagio section, measures 11-20. The tempo is slower, indicated by the *Adagio* marking. The music features half notes and quarter notes, with dynamic markings *P* (piano), *Fz* (forzando), and *PP* (pianissimo). There are trills (*tr*) and triplets (*3*) in the melody. The section ends with a *ten* (tacet) marking and a *PPP* (pianississimo) dynamic.

Rondo

non presto

Rondo section, measures 21-30. The tempo is *non presto*. The music is in 6/8 time, indicated by the time signature. It features a mix of eighth and sixteenth notes, with dynamic markings *P* (piano), *F* (forte), and *I* (marcato). The section includes a repeat sign and a final triplet.

Alto

The musical score for the Alto part on page 10 is written in G major (one sharp). It consists of 15 staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings like *F* (forte), *P* (piano), *Fz* (forzando), *minore* (minor), *maj* (major), *Piz* (pizzicato), and *col arco* (with bow) are used throughout. The score ends with a double bar line.

Six
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(161—162.)

I
QUARTETTO

VIOLONCELLO

Moderato.

This page contains the first 24 measures of a Violoncello part for a quartet. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), *cres* (crescendo), and *PF* (pianissimo) are used throughout. Fingerings (1-4) and breath marks (I) are indicated above the notes. The key signature has one sharp (F#). The measures are grouped into systems of four staves each.

VIOLONCELLO.

3

The musical score is written for a cello (VIOLONCELLO) and consists of three movements. The first movement is in 2/4 time and begins with a forte (F) dynamic. The second movement, marked 'Allegretto', is in 2/4 time and starts with a piano (P) dynamic. The third movement, marked 'Rondo', is in 6/8 time and begins with a piano (P) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, I). Dynamics like forte (F), piano (P), and fortissimo (fz) are indicated throughout. The piece concludes with a 'cres' (crescendo) marking and a final forte (F) dynamic.

VIOLONCELLO.

Violoncello musical score, first system. The music is written in bass clef with a key signature of one sharp (F#). The first staff begins with a first ending bracket labeled 'I'. Dynamics include *cres*, *F*, *P*, and *F*. The second staff starts with *P*. The third staff has a first ending bracket labeled 'I' and a dynamic of *F*. The fourth staff has dynamics *P*, *F*, *pp*, and *F*. The fifth staff has dynamics *FP*, *FP*, *F*, *P*, and *FZ*. The sixth staff starts with *P*. The seventh staff has dynamics *P*, *F*, *FP*, *pp*, and *F*. The eighth staff has a triplet of eighth notes and a dynamic of *pp*. The system concludes with a double bar line.

II. **QUARTETTO.** *Allegro*

Violoncello musical score, second system. The music is written in bass clef with a key signature of one sharp (F#). The first staff starts with a dynamic of *P*. The second staff has dynamics *F*, *P*, *F*, and *P*. The third staff has a first ending bracket labeled 'I'. The fourth staff has a first ending bracket labeled 'I' and a dynamic of *F*. The fifth staff has dynamics *P* and *F*. The sixth staff has a dynamic of *F*. The seventh staff has dynamics *P* and *F*. The eighth staff has dynamics *P* and *cres*. The system concludes with a double bar line.

VIOLONCELLO.

5

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. The piece transitions to a section marked "Allegretto un poco" at the beginning of the 10th staff, which is in 6/8 time. This section includes a "solo" marking and continues with complex rhythmic patterns, including triplets and sixteenth notes. The page number "161" is printed at the bottom center.

Allegretto
un poco

161

Rondo
Allegro assai.

Rondo
Allegro assai.

22 23 24

161

VIOLONCELLO.

Violoncello musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. Dynamics include *F* (forte), *P* (piano), and *FP* (fortissimo piano). A trill (*tr*) is marked above a note in measure 4. A triplet of eighth notes is marked with a '3' in measure 5.

Violoncello musical score, second system (measures 13-24). The tempo is marked *Adagio*. The music continues with a melodic line and a rhythmic accompaniment. Dynamics include *P* (piano) and *F* (forte). A first ending bracket is marked with a '1' above the staff in measure 21. Triplet markings with '3' are present in measures 19 and 20.

Violoncello musical score, third system (measures 25-36). The tempo is marked *Rondo non presto*. The music is in 6/8 time. It features a melodic line and a rhythmic accompaniment. Dynamics include *P* (piano) and *F* (forte). First ending brackets are marked with a '1' above the staff in measures 27 and 28. Measure numbers 5, 8, 2, and 6 are indicated above the staff in measures 25, 26, 29, and 30 respectively.

VIOLONCELLO.

9

This page contains the musical score for the Violoncello part, page 9. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 14 staves. The first staff begins with a measure rest followed by a half note F# and a half note G. The second staff has a measure rest followed by a half note F# and a half note G, with the word "Minore." written above. The third staff has a measure rest followed by a half note F# and a half note G, with a "3" above. The fourth staff has a measure rest followed by a half note F# and a half note G, with "FZ" and "P" below. The fifth staff has a measure rest followed by a half note F# and a half note G, with "I" and "I" above. The sixth staff has a measure rest followed by a half note F# and a half note G, with "3" and "F" above. The seventh staff has a measure rest followed by a half note F# and a half note G, with "solo" written below. The eighth staff has a measure rest followed by a half note F# and a half note G, with "P", "F", "P", and "F" below. The ninth staff has a measure rest followed by a half note F# and a half note G, with "P", "F", "P", and "2" below. The tenth staff has a measure rest followed by a half note F# and a half note G, with "I" and "F" above. The eleventh staff has a measure rest followed by a half note F# and a half note G, with "P" below. The twelfth staff has a measure rest followed by a half note F# and a half note G, with "F", "F", "P", and "FP" below. The thirteenth staff has a measure rest followed by a half note F# and a half note G, with "pizz." and "col'arco" below. The fourteenth staff has a measure rest followed by a half note F# and a half note G, with "F" and "Fin" below.

